# In Recital

## Adam Eccles, alto and soprano saxophone

assisted by

**Roger Admiral, piano**

**Thursday, March 1, 2001 at 8:00 pm**

Tableaux de Provence (1954-1959) — Paule Maurice (1910-1967)
- Farandole des jeunes-filles
- Chanson pour ma mie
- La bohémienne
- Des Alyscamps monl'ame soupire
- Le cabridan

Fantasia, Op. 630 (1948) — Heitor Villa-Lobos (1887-1959)
- Animato
- Lento
- Très animé

**Intermission**

Partita (1965) — Erwin Dressel (1909-1972)
- Prelude - Allemande
- Canzone
- Gigue

San Antonio (1994) — John Harbison (b. 1938)
- The Summons
- Line Dance
- Couples' Dance

Brillance (1974) — Ida Gotkovsky (b. 1933)
- Décalmé
- Desinvolte
- Dolcissimo
- Final

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Eccles.

Convocation Hall

Arts Building
University of Alberta

University of Alberta
Department of Music